



GAITHERSBURG
FINE ARTS
ASSOCIATION

<https://www.gaithersburgfinearts.org/>

September 2019

Alan Bentley – Moving Pictures

Allen Bentley is making his mark with images of swimming couples and bustling dancers made of quick, energetic touches. At our meeting, he will talk about process in art. Process is the working and reworking of your art that adds integrity and tangibility. Through these generations of change your work takes on a life of its own that usually exceeds your original intent. Bentley will also discuss the pitfalls of working from photographs and how to avoid them. Hear how Bentley implements these philosophies and techniques to create paintings and drawings of dynamic motion.

He received his Masters of Fine Art from the University of Pennsylvania in 2000 and his Bachelors of Fine Art from Western Carolina University in 1996. Bentley was represented by the Bridgette Mayer Gallery in Philadelphia from 2001 to 2013. He has exhibited across the country, with solo exhibitions in Philadelphia, New York, Chicago, and San Diego. He has shown in the Philadelphia International Airport and in Artworks at the Philadelphia Museum of Art. In 2009, Bentley had his first solo museum show at the Delaware Center for the Contemporary Arts in Wilmington, DE.

He teaches Figure Drawing and Drawing at Montgomery College in Rockville, MD and serves as chair of the Christopher Lyon Scholarship selection committee at the University of Pennsylvania.

Meeting September 12
at 6:30 pm

at Asbury Methodist Village, Hefner
Community Center
301 Russell Ave, Gaithersburg, MD
20877

*Visitors may attend two meetings
before joining*

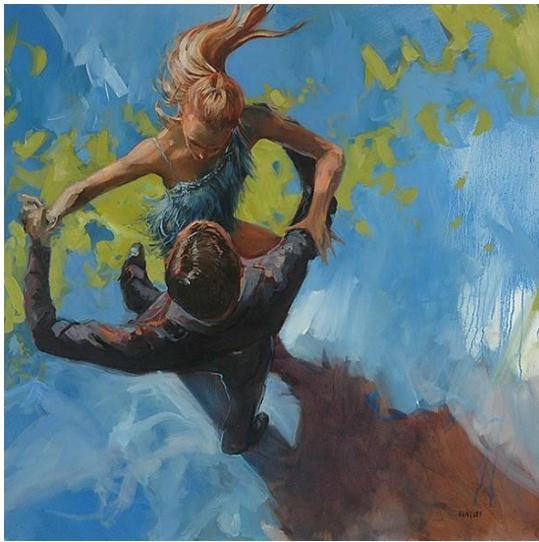


President's message

The dog days are finally over and isn't it funny how everything seems to suddenly speed up? There is the beginning of crispness in the air, the days are getting shorter, we are all exhausted from our vacations, school is about to start and so is the GFAA 2019-2020 Year!

There is so much activity with festivals, art shows and the preparation that comes with this time of year. Soon the leaves will be creating a beautiful subject for painters and dreamers alike. There is excitement in the air and with the changing of the seasons, we so change. The entire GFAA Board has been working tirelessly all summer to bring you an amazing year filled with stimulating meetings and events. We are adding in workshops and some fantastic opportunities for each of you to help GFAA continue to be the shining gem it has been for the past 43 years.

We really think you are going to like it! I look forward to seeing all of you at our September meeting. It is sure to be a good one.



Allen Bentley Workshop

Learn the importance of process in your art. This workshop will focus on a drawing philosophy where reworking is crucial and there are no mistakes. This workshop builds off Bentley's talk and shows how using a simple 3" bristle brush can quickly develop your charcoal drawing.

Materials needed: drawing paper, compressed charcoal sticks (not pencils) Extra soft works best, white plastic eraser

Bentley will provide 3" brushes. For further information, please see our web site.

Programs

We have a great line up for programs this year. We have Allen Bentley returning to speak with us again. We also have Skip Lawrence and Maggie Siner coming up, just to name a few. We will have another special meeting in the winter so stay tuned!

We do not have a new VP of Programs. If you would like to volunteer to take this position or if you have any ideas for future speakers please contact Sandra at sandra@paintingsbysandra.com

Shows – Bob Maarsen

Adventist HealthCare White Oak Medical Center

I recently had a chance to visit this new facility prior to the official opening on August 26, 2019. I met up with Jovorka Saracevi who helped design the facility and is coordinating many of the last-minute details. We talked about using the hospital as a venue for one of GFAA shows. Her response was that they don't have staff at this time to manage and coordinate shows that would change on an ongoing basis. In addition, most of the hospital areas couldn't handle framed artwork because of sanitary conditions however, they may be interested in artwork for their office space, that would become part of their permanent collection in addition to using artwork in a digitized form to display on their monitors and overhead screens.

They are looking for nature scenes, calm peaceful artwork with no dark shadows and no people or animals in the artwork.

In some parts of the hospital they can't hang artwork or have wallpaper but a wall fresco is a possibility.

As you can imagine, last-minute details for such a large facility are constantly changing. In addition, there is a planned pavilion that could possibly house artwork and Jovorka will be working on that facility in addition to the Riderwood Retirement Facility.

I'd like for our members to send me pictures of existing artwork that meet the criteria specified above. Please give me artist name, artwork title, media, size unframed and price. Please label your JPG file Lastname_FirstName_ArtworkTitle.JPG. More than one piece of artwork is acceptable.

The deadline for submitting pictures of artwork is September 20th. The sooner you get your pictures in, the better your chance of a sale !!

If you have an idea and sketch for a fresco, send that along.

Bob Maarsen rmaarsen@verizon.net

The City of Gaithersburg

I recently attended a workshop put on by the City of Gaithersburg and the exhibit coordinators for the Kentland Mansion, the Art Barn and the Activity Center at Bohrer Park. Just to let you know, they already have the year 2020 planned out and GFAA has already be included in those plans but, they are now in the process of working on 2021.

This workshop dealt with the new online application system called Formsit. All artist trying to enter artwork into any of their shows, as an individual artist, will be required to complete the application thru the Formsit system.

The City of Gaithersburg, continued The system is in the process of being implemented now but won't be available to the public until October 1, 2019. As I said above, this was a training workshop and they promised that before

October 1st, they would create a Youtube video to explain how to fill out and understand their online form.

As I learn more and they email me on their progress, I will update our GFAA membership.

Bob Maarsen VP of Shows rmaarsen@verizon.net

Calls for Submission

As the VP of Shows, I've spend a good amount of time submitting applications so that we as a group will have the opportunity to show our artwork. Many of these venues I've contacted already have scheduled exhibitions that our membership could enter as an individual if the individual knew about the scheduled event.

The following informational list covers some of these venues that I'd recommend each member signup to their email mailing list. There are so many venues but the following list is just a few and the membership cost is either free or a very low cost.

The Delaplaine

Delaplaine.org 40 South Carrol St. Frederick, MD 21701

Signup to their email list <https://delaplaine.org/exhibitions/exhibit-opportunities/#dashboard>

Columbia Art Center

<https://www.columbiaassociation.org> 6100 Foreland Garth, Columbia, MD 21045

Signup to their email list <https://www.columbiaassociation.org/facilities/columbia-art-center/>

Gaithersburg\Kentland – Visual Arts Newsletter

Signup to their email list <https://www.gaithersburgmd.gov/government/enewsletters>

Washington County Arts Council

34 South Potomac Street, Suite 100, Hagerstown, MD 21740

Signup to their email list <https://www.washingtoncountyarts.com/>

Carrol County Arts Council

[91 West Main Street, Westminster, MD 21157](https://www.carrollcountymd.gov/91-West-Main-Street-Westminster-MD-21157)

Signup to their email list

http://carrollcountyartscouncil.org/ABOUT_MEMBERSHIP-individual-family.asp

Publicity Chair Needed

We do not have a new Publicity chair. If you would like to volunteer to take this position or if you can help with publicity please contact Sandra at sandra@paintingsbysandra.com.

Membership News from Sandy Fritter

Please look for your renewal membership form which you should receive soon. Note the part about committee participation. Thank you so much!!

Can't wait till September 12, the 1st meeting of a year of great times ahead for GFAA.

Communications - Linda Sherman

We have opportunities for you as members to communicate what you are doing with each other and our followers on Instagram, Facebook and the GFAA website. Help promote yourselves as well as GFAA to spread the word about what a great organization we are!

The website: Each member can have up to 6 images and a bio on our website. This is an opportunity to show off your work and contribute to helping GFAA to attract new members!

For instructions on contributing to the website, go to to <https://www.gaithersburgfinearts.org/how-to-submit-to-the-portfolio> to see the requirements for submission.

Facebook: Any show that you are in, award you have received, or general information that would be of interest to the members, please send to Devon Gonteski at dgonteski@gmail.com. A photo taken artfully with your phone will do for an image. Please spell check the text blurb that you submit!

Instagram: If you are interested in having your work featured on Instagram, please send Devon an email letting her know. She will send you her requirements. dgonteski@gmail.com

From the Editor's Desk Darla Tagrin

Welcome back to what we anticipate will be a season full of painting, fellowship and not a little change. Much of this change for me will be taking up the newsletter again. I will be assembling information rather than researching it, so please send anything you wish to see in the newsletter to DarlaT@aol.com or call me at 301-717-6961. Email is preferred because of fewer chances of me making spelling or other errors.

Another large change is that upon joining or renewing your membership in September, everybody will be required to sign up for one of the volunteer committees to help board members. On the membership form, there are places for first, second and third choices. We will match people up with their choices as well as we can, and we will not require anybody to do something they can't do or take up all their time.

For the Newsletter committee, I need people to gather information and send it to me for the newsletter. If you have an interest or affiliation with another art group, gallery, etc. you could be the liaison for that group. You could send workshop, class or other information, take photographs at shows or write about an art technique or review art equipment or supplies. You would not have to do this every month, though that would be much appreciated. I also need someone to help me compile a GFAA history from papers that we have. Don't worry, I don't bite much. (Note: You don't have to be on the committee to send information)

Web Site Opportunity

Do you have a website? Link it to the GFAA Site! By adding the GFAA website link to your website you are increasing the traffic flow of both websites! (More traffic means more business) You can also have us link to yours! On the members page, once we have added your web address link, people will be able to click on your name and go straight to your website! Send your link requests to Matt Baker swingsft@comcast.net

BIG INK Arts Opportunity at Pyramid Atlantic

Deadline September 9th, 2019



BIG INK is traveling to Pyramid Atlantic in 2019. Pyramid Atlantic has invited BIG INK to host a two-day event where prints will be pulled from large-scale woodblock plates.

BIG INK is seeking image proposals from emerging, mid-career, and established visual artists who would like to carve a woodblock, at least 24" x 36" inches in dimension, to print at each event. No prior printmaking experience is required. Any artist that has an interest in print media and wants to achieve a deeper understanding of woodblock carving is welcome to apply.

Upon completing the online application and being accepted, artists will have two months prior to the event to carve their design. BIG INK has assembled how-to videos that guide participants through the carving process. The series draws from invaluable technical observations made by BIG INK's directors and past participating artists. The artists' sole responsibility is to bring a fully carved and ready to print woodblock on their assigned printing day. All consumable materials including paper, ink, cleaning supplies and equipment are included with participation.

The event, to occur on November 16th & 17th, is an excellent way to network with other participants, plug into a growing creative community, and produce high-quality work that can later be used for sale and exhibition.

Please visit www.bigink.org/apply for more information and to apply before the September 9th deadline.

Lyell Castonguay, Director, BIG INK LLC

Personal Site: lyellcastonguay.com Cell: (207) 576-9356

September at Foundry Gallery

September 4 - 29, 2019

Opening reception: Saturday September 14, 5 - 8 pm

Gordana Geršković's latest work captures intimate textures, surfaces and urban abstractions using a macro lens to zoom into the details.

Foundry Gallery Hours: Wed - Sun 1 - 7 pm
2118 - 8th Street, N.W., Washington, DC 20001
202-232-0203 www.foundrygallery.org

Artists & Makers Studios Parklawn Hosts a Two Exhibit Opening for September Visit A&M1 and A&M2 Artists at Parklawn this month!

Artists & Makers Studios on Parklawn Drive in Rockville is thrilled to host two renowned artists in three galleries for the month of September. Master artist Robert Stark of Union Dale, Pennsylvania his work will fill two galleries at Parklawn. Rosa Inés Vera has exhibited throughout the DMV and internationally, and her work will occupy the third Parklawn Gallery. These exhibits will open for First Friday festivities on September 6th between 6pm and 9pm and will showcase artists open studios for browsing, along with musical entertainment. Visit with A&M1 and A&M2 artists at the Parklawn location this month.

“400 Days” with Robert Stark

“Inside, Outside” with Rosa Inés Vera

Opening Reception

6:00 PM – 9:00 PM, Friday, September 6th, 2019

Artists & Makers Studios 1
11810 Parklawn Dr., Suite 210
Rockville, MD 20852

*Gallery Talk at Parklawn with Robert Stark on First Friday at 7:30pm

*Gallery Talk for “Inside, Outside” at Parklawn with invited speaker Jorge Gastelumendi who is the Global Director of Water and Energy Policy at The Nature Conservancy, September 14th from 3-4pm

These exhibits at A&M1 Parklawn open Friday, September 6th, and continue through Wednesday, September 25th, 2019. Viewing hours are 10:00 AM – 4:00 PM, Tuesday-Saturday, and Sundays/Mondays by chance or appointment.



Steel('s) Sculpture in Bethesda

During the month of September, member Elizabeth Steele's work will be on display in a solo show at the Bethesda Library. The exhibit will include some of her metal wall pieces; several small works in stone, steel, and paper; and some examples of highly textured mixed media paintings.

September 1-30, 2019

Reception: Sunday, September 15, 2-4 pm.

Connie Morella (Bethesda) Library, 7400 Arlington Road,
Bethesda, MD 20814

A Conversation of Wonder at The Meeting House Gallery

22 artist exhibition

August 31 to November 2, 2019



GFAA president Sandra Fretwell will be in an exhibition from August 31 to November 2 in The Meeting House Gallery. See details below.

Artists Reception: Sunday, September 8, 1-3 pm

with refreshments and music.

The Meeting House is public event venue and home to the Oakland Mills Interfaith congregations. Hundreds of visitors come every week, either to attend religious services (5 separate congregations) - or to attend meetings, celebrations, and other events.

The Meeting House Gallery

Oakland Mills Interfaith Center

5885 Robert Oliver Place, Columbia, MD 21045

(410-730-4090)

www.theMeetingHouse.org/art-gallery

GFAA Board of Directors 2019

President	Sandra Fretwell	Communications Liason	Linda Slattery Sherman
VP Shows	Robert Maarsen	Web Master	Matt Baker
Treasurer	Ursula Dehejia	Social Media Guru	Devon Gonteski
Membership	Sandra Fritter	Newsletter Editor	Darla Tagrin
Past President/Advisor	Susan Bradley	Advisor to the Board	Bill Mapes

Send email to gaithersburgfineartsassoc@gmail.com

GFAA MEMBERSHIP APPLICATION

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I am a (circle one): Returning GFAA Member New Member

First _____ Last _____ ☐ I am over 17 years of age

Address _____

City _____ State _____ Zip _____

e-mail _____

Phone _____ (circle one) Home Cell Business

☐ I do not want my name and email used in a members' online directory

What mediums do you currently use _____

What mediums would you like to learn more about _____

Membership in the GFAA affirms your interest in Painting and Drawing and your desire to exchange ideas, experiences and techniques. GFAA provides opportunities to exhibit your work. (See website for acceptable media)

Membership starts September 1st and runs to August 31 the following year. Please pay annual dues of \$35 at or before the September meeting; only paid members will be eligible for members' art shows (see show prospectus for details). To participate in our Annual Spring Juried Show, dues must be paid by December 31. Dues are used to finance guest speakers, workshops, exhibits, awards, judging fees, and other projects designed to promote the visual arts.

The monthly meetings are on the 2nd Thursday of the month at the Asbury Methodist Village 201 Russell Avenue, Gaithersburg, MD 20877, in the Hefner Community Center Bldg. #12. Meetings are from 6:30pm-9pm and visitors are always welcome! You may attend 2 meetings before you join. Exclusions may exist due to GFAA benefits. You must be over 17 years of age to join.

The newsletter is sent out via email and can also be downloaded from our website. If you cannot access it on the internet, please contact the newsletter editor Darla Tagrin at darlat@aol.com , phone 301-977-5547

For membership questions or more info, contact Sandy Fritter skfritter@comcast.net, phone 301-309-8698.

GFAA MEMBERSHIP APPLICATION

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As of September 1 2019, each member will be placed on a committee for volunteering. You will be expected to volunteer a small amount of your time each year. You are able to choose your committee as long as there are available slots for that committee. Listed below are the different committees. Please understand we are working on creating an interactive and successful group not an exclusive one. You will not be singled out to do anything you are not able. Please note* we will be as accommodating as possible. Please list your limitations for the committee you sign up for on this form. Otherwise we will assume you are willing and able to help with anything needed on the committee. We do not expect to use you for more than a few hours a year unless you are willing and able to do more. We will do everything in our power to give you your first choice. In the event that committee is already full, we will defer to your second choice. If that is full, we will then defer to your third choice. **Please Pick 3. Label them 1, 2, and 3 with 1 being your first choice, 2 being your second choice and 3 being your third choice.**

Committees:

Show Committee _____

Programs Committee _____

Membership Committee (please pick all that you can assist with)_____

New Membership_____

Current Membership_____

Small Groups_____

Communications Committee (please pick all that you can assist with)_____

Website_____

Social Media_____

Newsletter_____

Publicity Committee_____

Secretarial Committee_____

Treasury Committee_____

By signing this document, you affirm that you are willing to be on a committee and agree to donate no less than 3 hours to volunteering on that committee throughout the year.

Applicant Signature_____

GFAA Rep. Signature_____

Date Signed_____

Date Received_____

Payments may be made online on our website, in person to a board member, or by mail. All checks must be made out to Gaithersburg Fine Arts Association. If mailing, please send to Gaithersburg Fine Arts Association c/o Ursula Dehejia, Treasurer, 509 Quince Orchard Rd #333 Gaithersburg, MD 20878