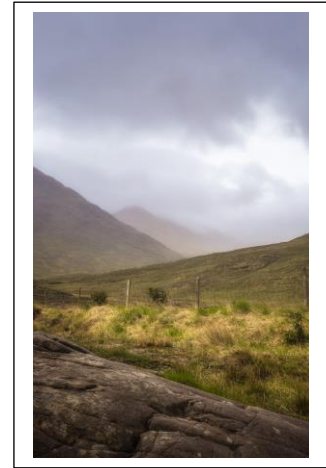




GAITHERSBURG
FINE ARTS
ASSOCIATION

www.gaithersburgfinearts.org

February 2017



Colleen Henderson Simplifying Photoshop for the Visual Artist

Meeting February 9
at 7 pm

(Doors Open at 6:30)

at Asbury Methodist
Village, Hefner
Community Center
301 Russell Ave,
Gaithersburg, MD 20877

*Visitors may attend two
meetings before joining*

Many visual artists would like to use Photoshop to develop better and more useful painting reference materials. Colleen's decades long work with Photoshop, combined with her interest in painting, make it possible for her to describe practical approaches to simplifying Photoshop for the visual artist.

Colleen will demonstrate an approach to editing images in Photoshop that strips away all but the most useful and important commands in Photoshop. Although she won't be able to make you "fluent" in Photoshop during the course of one presentation, she will introduce skills you can build on over time, and she will lay out a clear path for you to follow as you develop those skills.

Colleen spent 20 years in the business world before changing course dramatically to pursue her interest in the visual arts. In the mid 1990's while juggling a fulltime job and raising her young son, Colleen signed up for beginner photography classes and beginner watercolor classes. To say she got hooked is an understatement. It was only a few short years before Colleen abandoned her business career in favor of a career in the arts, with a focus on photography and watercolors.

By the late 90's Colleen had become a juried artist at the Torpedo Factory Art Center and a juried member of Multiple Exposures Gallery. It was during this time she began building her career as a fine art photographer, exhibiting regularly throughout the mid-Atlantic area, and developing and teaching classes and workshops on a variety of topics including Photoshop and Lightroom.

As it turns out, during the ensuing 20 years, photography dominated Colleen's time and attention, leaving very little time to pursue her interest in watercolors. Periodically she would attempt to recommit to painting, but "life" always found a way to intervene. Finally, in mid-2015, Colleen decided to retire her efforts in the area of "photo educator" and make a serious commitment to developing her watercolor skills. Colleen's idea of a perfect day: She's either wandering outdoors with her camera by her side, or working on a painting with a wet brush in hand, and a juicy palette nearby! websites: www.colleenhenderson.com
www.multipleexposuresgallery.com/work/#/colleen-henderson-1

President's Message

The GFAA year is progressing with no snow cancellations yet. But wouldn't the shadows and colors of the snow be a welcome change to the recent wind and drizzle? I've read several articles about the colors that snow can take: blue, purple, pink, yellow or the many colors of the environment. I recently went to a paint-out at the National Botanic Garden on one of those frigid days; and it was so relaxing, feeling like I was in another world. Try it some chilly Sunday when you can park right in front of the building. Of course there are all those greens to deal with, but it was worth the warm environment.

I hope that you are gearing up for the Kentlands Show in April. It is our biggest event of the year. The Annapolis show looks very good, take a look at the photos in this newsletter.

The GFAA Board has been diligently planning the rest of the year. One of the most important discussions has been nominating new members for the Board. Several board members would like to pass their responsibilities: the newsletter, membership, refreshments, and the presidency all need new representatives. We've had several discussions not only about Board continuance, but about the levels of GFAA membership. We are finally up to a level that will support our activities financially, but we need more participation on the board. We have a monthly meeting that is always very productive and congenial, otherwise not a big commitment besides the monthly membership meeting. Are you willing to participate in the Board? Let me or any of the other Board members know so that we can have a new slate of officers for our May meeting.

Susan Bradley



Photos from our GFAA show at the Annapolis State House

GFAA Board of Directors September 2015-2017

President	Susan Bradley	1st VP Membership	Lynne Rychlec
Treasurer	Deborah Cohan	2nd VP Membership	Angela Lacy
1st VP Programs	Grace Newcomer	Publicity VP	Matt Baker
2nd VP Programs	Linda Slattery Sherman	Newsletter Editor	Darla Tagrin
1st VP Shows	Sandra Schraibman	2nd VP Shows	Perry Kapsch
Send email to gaithersburgfineartsassoc@gmail.com			

Members' News

Grace Newcomer's painting of Chelsea won 3rd place in the Frederick County Art Association Members Exhibition at the Delaplaine Visual Art Center.

Chelsea



Matt Baker is represented in the "Winter White" exhibit at the Arts Barn January 6 through February 27. More details on "City of Gaithersburg", next page.

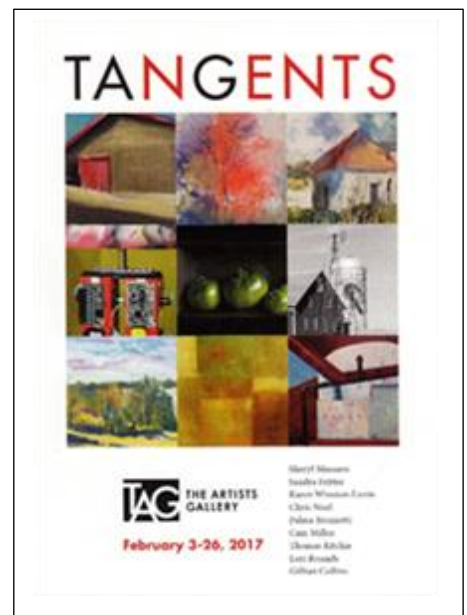
Sandra Fritter at TAG Tangents show

February 3-26, TAG/The Artists Gallery will feature "Tangents: Points of Contact," showcasing the art of TAG's nine Associate Members: Palma Brozzetti, Gillian Collins, **Sandra Fritter**, Sheryl Massaro, Cam Miller, Chris Noel, Thomas Ritchie, Lori Rounds, and Karen Winston-Levin. There will also be a show of work by the full members of the gallery. The opening reception will be First Saturday, February 4 from 5 to 9 pm.

Gallery hours: Fridays & Saturdays 12–9 pm and Sundays 12–5 pm

TAG/The Artists Gallery of Frederick, 216 N. Market St, Frederick, MD • 301.696.8187

www.theartistsgalleryfrederick.com



Angie Lacy's painting will be in the "Habits" show at The Art League/Torpedo Factory until Feb. 8

Member **Jeanne Powell** announces **Gallery 209 at Artists and Makers 2** in Rockville (12276 Wilkins Avenue). Jeanne is one of the 12 founding artists of this new art gallery opening First Friday Feb. 3. 6-9 pm.

The Gallery 209 artists: GFAA member **Marcia Bhorjee**, Natalie Falk, Janet Fox, Gordon Lyon, Geri Olson, Sandra Perez-Ramos, Jeanne Powell, Roxana Rojas-Luzon, Ann Schaefer, Julie Smith, and Vicky Surles. Check out their website at www.Gallery209Art.com and see them on Facebook.

The gallery is open 10-4 Tuesday through Saturday each week or plan to visit their March show during Artists and Makers' Open House March 4-5.

GFAA 31st Annual Spring Juried Show at Kentlands Mansion

Our members' show will be April 21 to July 8, 2017.

Inclusion in exhibition is open to those members who have paid their dues prior to 1/1/17.

Drop-off of art will be Monday, April 17 from 5:00 to 6:30p.m. Jurying will take place Tuesday morning, April 18. We are pleased to have painter and sculptor Lesa Cook as our juror. Work not selected for the show will be picked up Tuesday from 5:00 to 6:30p.m.

The reception will be held on Thursday, April 27 from 7:00 to 8:30 p.m.

For any questions please contact Sandra Schraibman at sandys1148@aol.com or 301-706-5083

Montgomery Village Art, Craft and Photography Show

The Montgomery Village Foundation is encouraging GFAA members to participate in the annual Art, Craft and Photography show in Montgomery Village, MD. Volunteers are needed Thursday for registration and Friday to help hang the show.

Registration: Thursday, March 9 from 3 to 8 p.m.

Saturday, March 11 and Sunday, March 12 from 1 to 5 p.m.

Artists Reception: 4-5pm, Sunday Mar. 12

North Creek Community Center,
20125 Arrowhead Rd, Mont. Village MD 20886

For information, contact

Melanie Maggi, CPRP,
Recreation Specialist II
Montgomery Village Foundation

Department of Recreation,
Parks & Culture

10120 Apple Ridge Rd,
Mont. Village MD 20886

Phone: 240-243-2338

Registration forms can be found online
at www.montgomeryvillage.com



City of Gaithersburg

Activity Center at Bohrer Park

The City of Gaithersburg presents a mixed media exhibition featuring the works of Cynthia Farrell Johnson, Sandra Davis, Jenne Glover, Gwendolyn Aqui-Brooks, Patricia Zannie, Helen Zughaib, and Karlisima Rodas-Israel. The exhibit is on display through February 20, 2017. Viewing hours are Monday through Saturday from 8 a.m. to 9 p.m. and Sunday from 8 a.m. to 5 p.m. For information call 301-258-6350 x160 or contact Gail Velez at gvelez@gaithersburgmd.gov
Activity Center at Bohrer Park, 506 S. Frederick Ave. Gaithersburg MD.

Art League of Germantown at Kentlands Mansion

A juried mixed-media exhibit featuring artwork by members of the **Art League of Germantown**. The exhibit is on display from January 20 through April 14, 2017. The public is invited to meet the artists during a free Artists Reception on Thursday, February 9 from 7 to 8:30 p.m.

The Mansion Gallery is located at 320 Kent Square Road. Viewing hours are generally Monday through Friday from 9 a.m. to 4 p.m. Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit. Please note that most artwork in the exhibits is for sale, and all images are copyrighted by the artist. For more information please contact Shellie Williams at 301-258-6394, or go to www.gaithersburgmd.gov/leisure/arts/visual-arts.

Arts Barn

“Winter White” - January 6 through February 27

An exhibit featuring imaginative sculpture, glass, oil, acrylic, clay, photography, and mixed media works that are devoid of most color but are rich in texture and allure.

All work is 95% without color.

301-258-6394 artsbarn@gaithersburgmd.gov

311 Kent Square Road, Gaithersburg, Maryland 20878-5727



Events and Opportunities

Artists & Makers Studios presents

“Compass Atelier Thesis Exhibition”

Artists & Makers Studios on Parklawn in Rockville will present one exhibit in three galleries for the month of February. The first 17 member graduating class of The Compass Atelier’s Master Artist Program will present their Thesis Exhibition.

Opening Reception

6:00 PM – 9:00 PM, Friday, February 3, 2017 Entrance in the rear. If you're planning to come, please RSVP here so we can plan for the reception:

<https://www.facebook.com/events/999759410129279/>

Artists & Makers Studios, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852

www.ArtistsAndMakersStudios.com

Artists & Makers Studios 2 New Masters Art Gallery

The New Masters Art Gallery features high quality representational art in which superior craftsmanship and tasteful presentation are emphasized. The artists represented at New Masters Art Gallery are local artists, living and working in Maryland, Virginia, and Washington, DC. Our spacious gallery and large classroom (available for teachers) is located within the Artists & Makers Studios 2 art center.

For more information contact Lis at Scheduling@NewMastersArtGallery.com or visit NewMastersArtGallery.com/Workspace-Rental.

Viewing hours are 10 am – 4 pm, Tuesday-Friday, 10 am – 4 pm Saturdays, and Sundays/Mondays by chance or appointment.

Artists & Makers Studios 2, 12276 Wilkins Avenue Rockville, MD 20852

The Compass Atelier

The Compass Atelier is a 1,000-sq-ft classroom located at Artists & Makers Studios that offers classes and more for all skill levels and many disciplines, styles, and subject matter. The Certificate Program takes those interested in a professional artistic career to that goal in the most efficient way. Weekend Workshops with internationally acclaimed visiting artists provide yet another dimension to artistic learning. For more information on all this and more, visit www.TheCompassAtelier.com.

More Events and Opportunities

The Bethesda Painting Awards

Deadline: February 17

The Bethesda Painting Awards is downtown Bethesda's annual juried art competition that exclusively honors painters from Maryland, Virginia and Washington, D.C. \$14,000 in prize monies are awarded to the top four painters annually. The jurors will select up to 10 finalists who will be invited to display their work in a group exhibition at Gallery B in downtown Bethesda in June 2017.

Questions? Contact Valerie Hillman at vhillman@bethesda.org.

<http://www.bethesda.org/bethesda/painting-application>

The Trawick Prize: Bethesda Contemporary Art Awards

Deadline: April 7

The Trawick Prize: Bethesda Contemporary Art Awards is a visual art prize produced by the Bethesda Arts & Entertainment District that honors artists from Maryland, Washington, D.C. and Virginia

<http://www.bethesda.org/bethesda/trawick-prize>

14th Annual VMRC Juried Art Exhibition

May 28—June 30, 2017

Entries Must Be Received by Wednesday, March 15, 2017

Contact Information: VMRC Juried Art Exhibition, Anne Pauley, Director

1491 Virginia Avenue, Harrisonburg, VA 22802

Phone: 540-564-3400

Email: artexhibit@vmrc.org (Preferred)

Website: www.vmrc.org/juried-art-exhibitions

Gallery Underground Call for Entries: small works/BIG

IMPACT Deadline: 03/21/2017

Gallery Underground in Arlington, VA just outside Washington DC announces "small works/BIG IMPACT," May 1-26, 2017, a national juried art competition, cash prizes awarded. All-media artists, sculptors, and photographers are invited to create visual works on any subject or theme, not exceeding 12" in size on the longest side, excluding frame. Total framing (frame plus mat) or sculpture base cannot exceed 4". Entry fee \$35 for up to 2 images. Deadline midnight March 21.

View prospectus and enter at: <https://smallworks-bigimpact.artcall.org> Juried by Nar Steel, President of the Miniature Painters, Sculptors & Gravers Society of Washington, DC (MPSGS).

Events and Opportunities, Continued

Jerry's 5th Annual Self-Portrait Contest

Entry Period: January 16th - April 30th, 2017

The most obvious subject in art is looking right at you in the mirror. It's the person you know best; only you know every little detail of your face. Go surreal, abstract or fantasy, draw your reflection, paint yourself... Anything goes as long as it's creative, original, and it's you! Media of your choice. \$4000 in prizes.

Information at <http://www.jerrysartarama.com/contests/self-portrait/2017>

Target Gallery 2017 Open Exhibition Call for Proposals

Deadline: March 19.

This call is open to all artists from North America working in all visual media. Proposals for exhibitions by both individuals and groups will be considered. The individual or group associated with the chosen proposal will receive a solo exhibition at Target Gallery from July 8 – September 3, 2017. The artist(s) will also receive a \$1,000 stipend. Go to <http://torpedofactory.org/opportunities/call-for-entries> or <http://torpedofactory.org/wp-content/uploads/2017/01/2017-Open-Exhibition-Prospectus.pdf> for information.

BlackRock Center for the Arts/Art League of Germantown

In the Terrace Gallery: February 11 – March 11, 2017

Meet the Artists Reception & Awards Saturday, February 11 from 2 to 4 pm

Joshua Dunn: "Perishable"

Photographing our most celebrated monuments and architectural masterpieces in his "Perishable" series, Joshua Dunn seeks to capture lasting impressions of the symbolic structures that represent the U.S.

And Thomas Germer: "Forward, Backward, Up, Down"

Using the aid of technology to create spherical panoramas, Thomas Germer uses special photographic equipment to capture a scene with multiple images from a single vantage point, then uses software to "stitch" the frames together. Printing on aluminum, he either assembles the stitched images to form three-dimensional cubic sculptures, or projects them in an ultra-wide-angle fashion to create two-dimensional prints.

at the BlackRock Kay Gallery:

"Ink It: Contemporary Print Practices", a regional printmaking exhibit juried by Helen Frederick, will be on view February 11 – March 11, 2017.

Meet the Artists Reception & Awards: Saturday, February 11 from 2 to 4 pm

BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, Maryland. www.alog.org

Events and Opportunities, Continued

Portrait painting at Howard County Arts Council

Session fees are \$10 walk-in or \$50 for 6 weeks (doesn't have to be used consecutively). You can pre-pay by going online to www.hocoarts.org click on classes then on adult classes. There is a button to pay in the box describing the Portrait class. Otherwise bring cash or a check made out to: Howard County Arts Council.

Contact Kathy Bush, Howard County Arts Council Portrait Group Monitor
artistkathybush@gmail.com ,--cell-240-731-9549

HOWARD COUNTY ARTS COUNCIL, 8510 HIGH RIDGE ROAD,
ELLCOTT CITY, MD 21043

Portrait painting at Hood College in Frederick

This is a non-instructional drawing and painting open workshop for all media and levels of skill. The costumed model poses for 4 weekly sessions, and artists split the cost, which is \$10 per session or less depending on how many artists attend. The group meets every Friday from 10:00 am to 1:00 pm at the Tatum Art Center (Studio 201) at Hood College, Frederick, MD. Parking is not available on campus for security reasons. The Tatum Art Center is located on the main drive of the campus (the second building on the right). There is ample parking on Rosemont Avenue and it is short walk to the center.

For more information and driving directions please contact:

williammapes@comcast.net

Plaza Art

Plaza workshops in February: Painting Live Flowers in Oil Pastel: Bird of Paradise, Sunday, February 5, 1 to 4 pm; Watercolors: Perspective Made Easy, Saturday, February 11, 2:30 to 5:30 pm; Sumi-e Ink: Kingfisher & Lotus, Saturday, February 18, 1 to 4 pm and Beginning Oil Painting, Saturday, February 25, 1 to 5 pm.

Classes in February: Artventures: A Painting Class for All Levels, Collage & Mixed Media, Creative Painting, Palette Knife Oil Painting, Comprehensive Watercolor Course for All Levels, Transcend the Reference, Walk-in Watercolor and So You Think You Can't Draw?.

Plaza Art, 1776 E. Jefferson St. Unit 119, Rockville, MD 20852 (phone: 301-770-0500) and 7825 Old Georgetown Road, Bethesda, MD 20814. www.plazaart.com

Request for Expressions of Interest for Sanctuary Artwork

Deadline: 02/07/2017 | Location: Maryland

Events and Opportunities, Continued

Shaare Tefila Congregation Seeks Artist Proposals

Shaare Tefila Congregation in Olney, MD, seeks to commission artwork in any medium, including but not limited to fiber, metal or glass, to fill a significant space on a bulkhead wall along the front of its sanctuary, approximately 64 feet long and 7 feet high. The review committee is open to any creative approach provided that the artwork can be installed, removed, and re-installed as necessary over time. The committee seeks proposals that incorporate strong colors and/or bold shapes to enliven what is now a relatively plain space. The artwork must express a Judaic theme. At this time, the committee is seeking expressions of interest, artist qualifications and preliminary proposals. Artists whose work is of interest to the committee will be invited to submit a detailed design and cost proposal. For complete submission requirements, please email artsinteriors@shaaretefila.org.

Old Takoma Business Association Art Hop

Applications due February 21st, 2017

Once again the Old Takoma Business Association is hosting community favorite Art Hop arts fest on April 29-30, 2017! Join us for this weekend of art where we match local artists with local businesses. We invite a broad range of local artists working in a variety of media at all ranges of pricing, both new and emerging, to create an exciting mix of local art.

For more information, contact arthoptakoma@gmail.com or call 301-891-6789
<http://www.mainstreettakoma.org/featured-events/art-hop-takoma>

Sandy Spring Museum Resident Artists Open House

February 4, 2017 from 11 am – 3 pm Stop by the museum during our monthly open house. Meet the artists, watch them at work, make a purchase, and learn about upcoming classes. The museum is home to 12 resident artists: potters, painters, woodworkers, silver smiths, quilters and enamelists.

Portrait Painting Workshop with Hiu Lai Chong at Sandy Spring Museum

March 10, 2017 from 9 am to 4 pm

In this workshop, award-winning artist Hiu Lai will demonstrate her step-by-step approach to portrait painting from value drawing to the color application process. She will discuss basic anatomy and how to apply that knowledge to capturing expression and likeness in a cohesive way. Design, composition, edges, color, shape and values will be discussed. There will be a demo each morning followed by various short and long pose painting exercises with a live model. Model fee is \$10 per day and due to the instructor.

Sandy Spring Museum, 17901 Bentley Road Sandy Spring, MD 20860

Wednesday, Thursday, Friday and Saturday 10 am – 5 pm

Call 301-774-0022 or go to info@sandyspringmuseum.com

Calendar

February

- 3 Gallery 209 at Artists and Makers 2 opening
Compass Atelier Thesis Exhibition Opening reception at Artists & Makers Studios
- 3-26 TAG/The Artists Gallery "Tangents" show
- 4 The Artists Gallery "Tangents" show opening reception (First Saturday)
Sandy Spring Museum Resident Artists Open House
- 9 GFAA meeting at Asbury Methodist
ALOG artists' reception for their show at Kentlands Mansion
- Feb 11-March 11 Joshua Dunn and Thomas Germer: shows in the BlackRock Terrace Gallery and
"Ink It: Contemporary Print Practices" in the BlackRock Kay Gallery
- 11 Receptions for BlackRock shows
- 17 Deadline to enter Bethesda Painting Awards
- 21 Deadline - the Old Takoma Business Association Art Hop

March

- 9 Registration for Mont. Village Art, Craft and Photography Show
- 10 Portrait Painting Workshop with Hiu Lai Chong at Sandy Spring Museum
- 11-12 Montgomery Village Art, Craft and Photography Show
- 15 Deadline for VMRC Juried Art Exhibition
- 19 Deadline, Target Gallery 2017 Open Exhibition Call for Proposals
- 21 Deadline, Gallery Underground Call for Entries: small works/BIG IMPACT

April

- 7 Deadline to enter the Trawick Prize: Bethesda Contemporary Art Awards
- April 21-July 8 GFAA Spring Juried Show at Kentlands