



GAITHERSBURG
FINE ARTS
ASSOCIATION

February

2020 <https://www.gaithersburgfinearts.org/>

Maggie Siner - The Hidden Order and The Language of Painting

Maggie Siner, accomplished painter and inspiring teacher will lead you on a voyage into the inner world of the artist's visual thinking. She explores some of the great masterpieces of painting and reveals how paintings use form, space, light and color for expressive purposes. Her ability to communicate about painting and her expertise provide a rare opportunity to look at great paintings from a creator's point of view. It is a fascinating analysis that will change the way you look at painting.

Maggie Siner has over three decades of teaching experience in art schools, academies, universities and ateliers around the world. She exhibits her paintings, drawings and sculpture in Venice, Paris, London, New York, Washington DC, Atlanta, Boston, etc., and her work is in hundreds of collections.

She has taught at Xiamen University in China, Institute d'Universités Americaines in France, the Washington Studio School, the Savannah College of Art and Design, American University, Lacoste School of the Arts in France, etc.

See website: www.maggiesiner.com

Meeting February 13

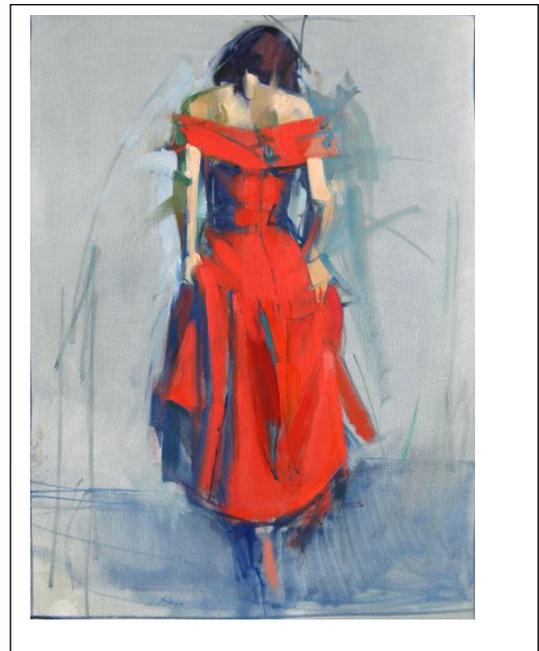
at 6:30 pm

(Presentation at 7:00)

at Asbury Methodist Village, Hefner
Community Center

301 Russell Ave, Gaithersburg, MD 20877

Visitors may attend two meetings before joining



Presidents Message

Dear members,

Let me start out by saying that it has been a pleasure and an honor to be your President this year. There is an opportunity on the horizon that my husband and I just can't refuse and unfortunately it means I will not be able to run for a second term as your President (my first term was split between VP for Programs and President). This leaves us with some things to discuss.

It is time to start looking to our future. I want to take this time to tell you a little bit about the benefits of being on the Board. There are many benefits to being on the Board of Directors.

The first one is obvious. You get a say in the decision-making process for future events. You can help decide what direction the organization goes in in the future, and you get a say in the shows we have, the programs and workshops we bring to you and even how members can get more out of their membership.

There is so much more you get out of it than that, however. It is amazing the doors that swing right open for you when you tell people that you are on an Art Board. Outsiders tend to see you as someone in the know and someone to know. They want to see your art and want to learn about you as an artist. These people become amazing contacts for shows, events, even sales down the road. You start to become a household name in art in the area and people search you out as a result. Long after your term on the Board, people come up to you and say, wait, I know your name. I don't believe we have ever met but, yes, I know your name. Also, it looks great on your Artistic Resume. If, sometime in the future, you are interviewing with a gallery to represent you and your art, being able to put your term on an Art Board goes a long way to impress those making the decisions. It shows that you care about the Arts and you care about your community. If the decision comes down to either you or another artist, with the credentials on your resume, you are most likely the one they will accept. Not to mention the friendships you make working closely with other artists and the knowledge you gain about all things "business" of art that can support you long into the future of your art career. Even if you are retired and make art for fun, the board can be a way to break out of your old day to day routine a few days a month to do something great for yourself and the community.

The board has delegated a nominating committee for Board elections this year. Over the next month and a half, this committee will be contacting you asking you to join the Board next year. They will have a description of each position that needs to be filled and will be able to answer any questions you have. We will be voting at the end of March for the 2020/2021 year (September through August). Please consider taking a position on the Board next year. Without your support we will not survive.

Presidents Message, continued

This brings me to the less joyous portion of my message. We have an issue and we need your help. We are desperate for Board members. I know we have said this before but hear me out. As it stands, everyone currently on the Board except for Bob (VP for Shows), Darla (Newsletter Editor) and our new VP for Programs, Valerie, is complete in their term. This means that without your help, there will be no President, Treasurer, Membership Chair, Web Master or Social Media Guru. Along with the Secretary and the Publicity seats that are already open, this means that we cannot operate as an organization or even a club. There are simply too few people to run things. When the Board is full, while each area does have their bit to do, there are only 10-15 hours, usually per month required to do the jobs that are available. Publicity has a bit more than that and membership, with the exception of the beginning of the year, has very little required except attending program meetings and Board meetings each month.

With only three people on the Board, first of all, we actually can't have only three people on the Board according to the powers that be (the IRS), and second, if by some grace, we could continue with only three, there would be entirely too much work for each of them to be able to continue. So here is the bottom line. Without you, this organization will see its last days as of August 31st 2020. If you don't wish to see this happen, please volunteer your time. It is even possible to share a position among two people to make the work less of a commitment.

When the Nominating Committee calls you, please, consider investing in your community and in the future of art in Gaithersburg. Thank you.

Sandra Fretwell, President

Gaithersburg Fine Arts Association

GFAA Board of Directors 2020

| | | | |
|------------|-----------------|------------------------|----------------|
| President | Sandra Fretwell | Social Media Guru | Devon Gonteski |
| VP Shows | Robert Maarsen | Newsletter Editor | Darla Tagrin |
| Treasurer | Ursula Dehejia | Past President/Advisor | Susan Bradley |
| Membership | Sandra Fritter | Advisor to the Board | Bill Mapes |

Send email to gaithersburgfineartsassoc@gmail.com

Shows – Bob Maarsen

Gaithersburg Fine Arts Association

34th Annual Juried Show 2020

Kentlands Mansion, Gaithersburg, MD

March 13 through May 11, 2020

The Gaithersburg Fine Arts Association has been invited back to the Kentland Mansion to put on another juried exhibit. Just like in the past, our members look forward to this one show, to exhibit, compete, and celebrate artistic achievements.

The juror for this year's show will be Susan O'Neill. Susan is a nationally recognized artist that uses light to create rhythm in landscape and the human figure. Influenced by abstraction, yet captivated by the subtle relationships between the rhythm of line, form, and the effects of light, Susan strives to combine a balance between the uniqueness of her subject through both representational and abstract expressions. Through purposeful observation, she explores the harmony that is present between the subject and the space it occupies to create the illusion of energy, form, and composition.

Susan regularly exhibits her work. In 2015 and 2016 she received the prestigious awards of Finalist and Certificate of Excellence, from Portrait Society of America's Annual International Portrait Competition. She has received honors, finalist, and best in show awards in the Annual Art Renewal Center International Salon, Salmagundi Club in New York City, and The Art League in Alexandria.

Originating from Michigan and currently living in Alexandria, Virginia, Susan earned a Bachelor of Fine Arts degree from the University of Michigan. She completed Post-Graduate studies in painting through the University in Michigan in Italy, Scotland, and Ireland. Additionally, Susan has studied at the Rhode Island School of Design, Corcoran School of Art, Studio Incaminati in Philadelphia, and The Art League in Alexandria with other internationally recognized instructors.

A member can submit up to four entries in total, but only fifty entries will be accepted into this exhibit. Those categories are as follows.

- 1) Watermedia, Under Glass/Plexiglass (watercolor, gouache, acrylics).
- 2) Oil/Acrylic/Watermedia on Canvas, Gallery Wrapped Paper or Panel Not Under Glass.
- 3) Dry Media (including drawing, pastel, pen and ink) Under or Not Under Glass.
- 4) Mixed Media/Other including ink/wash, alcohol inks, encaustic, hand-pulled prints.

Watermedia, Oil and Acrylics that include additions such as charcoal, pastel, or other media or papers added to the substrate should be submitted under Mixed Media/Other.

The show will be judged as follows:

Awards will be given for 1st, 2nd, or 3rd in each of the category listed above with a total of four (4) honorable mention in the entire show that that can awarded as the juror chooses within any of the four categories. In addition, there will also be one (1) best in show award.

If you would like to help in any way with activities associated with the exhibit, please contact Bob Maarsen.

The calendar of dates associated with this show are as follows:

| | |
|------------------------------|--|
| Exhibit on display | March 13 – May 11 - during mansion events and during normal mansion business hours |
| Registration Deadline | Friday - March 6, 2020- No hand written applications. Entry data must be able to be loaded into spreadsheets for reports and labels. |
| Drop off Artwork | Monday, March 9 - 5:00 – 7:00 PM. Artwork and signed application Kentlands Mansion – Kent Square Rd., Gaithersburg. Pay \$10.00 for each accepted piece. |
| Show Juried | Tuesday March 10, 2020 between 10:00 AM and noon. |
| Show Hanging | Tuesday March 10, 2020- Noon- 6 PM. |
| Work not selected- Pickup | Tuesday March 10, 2020 5:00 – 6:00 PM Pick up/sign out non-selected art at show desk. |
| Reception & Awards | Thursday, April 2 - 7:00 – 8:30 PM Participating artists are expected to attend and are asked to contribute food and/or drink. Only Purchased food & drink, no red dye in food or drinks. No homemade foods. |
| Artist Pickup Artwork | Tuesday, May 5 - 10:30 – 10:00 AM - Pickup/sign out at show desk. Please arrange for pickup if you cannot be there as storage is not available and a late fee of \$5.00 per day is levied for artwork not removed at this time. |

One last thing. There were several entries for the Annapolis Show that had loose wiring on the back. The wiring should be tight, not sagging. Loose wiring causes the artwork to move and sway when someone walks by and may cause your artwork or other pieces to fall. We will be inspecting the artwork front and back before accepting any artwork in the show.

Please go to our web site at www.gaithersburgfinearts.org to fill out your application. Upon clicking the submit button you will receive an email confirmation. Please print a copy out and bring it with you when dropping off your artwork.

If you are having computer difficulties, please contact Darla Tagrin at DarlaT@aol.com or 301-717-6961, or contact one of the other board members.

From the Editor's Desk



Meeting of Artists in Isabey's Studio

1798

Musée du Louvre, Paris

As Sandra wrote in the President's letter, we desperately need you, personally, to keep GFAA going. I've been on the board for many years, and here's why:

- It's fun. Being able to write the newsletter is like sharing art news with all of you. We have a good time at board meetings, too, and solve problems and come up with opportunities. I love getting to know the other board members, and they have all been great!
- No one expects you to be a super hero. We help each other out when needed because nobody knows everything and there are always times when you have conflicting commitments. If you want to try out a position without committing, we have a few months before the election in the beginning of April.
- You have a large say in what we do as a group. There is a big upgrade between enjoying GFAA opportunities and deciding what those opportunities will be. If you have a great idea we could try out, bring it up, whether you are on the board or not.
- It really is a bragging point when you say you are on a board. It can definitely boost your career capital. People assume you are competent and "in the know". They don't need to know what a mess the art studio is or that you locked yourself out of the car yesterday.

With so many wonderful artists in GFAA I know there are many of you who could help us out. You can contact Sandra Fretwell, anyone on the nominating committee, or me if you have questions about what a board position would entail, no strings attached.

Darla Tagrin DarlaT@aol.com 301-717-6961

Members' News

Member **Ken Bachman** has two paintings in the Home show at Strathmore Mansion, one at the Art League of Alexandria January show, and will have one in the Hill Center Regional juried show starting February 5.

The Art League January Open Exhibit, January 8-February 2, 2020

The Art League, 105 North Union Street, Alexandria, Virginia 22314

Member **Marie Riccio** writes:

My painting is boxed and shipped to The Painting Center, NYC. Happy it will be in "The Blues" exhibit. Reception: Jan. 30, 6-8pm. #thepaintingcenternyc #theblues #gallerynyc

Bill Mapes is teaching a portrait workshop at the The Arts Barn in the Kenlands, Gaithersburg. It is a six-week workshop starting this Thursday, February 6th (7:00-9:00 pm)

Successful paintings are forged in their beginnings. Artists will work from a live model each week to develop their portraits. This class covers fundamental concepts including strong composition, "first strokes", contrast (light and shadow), shapes, values, edges, color mixing, brush control, studio practices and use of materials. Experience two different approaches in beginning a portrait, and you choose one to continue your painting. This class is open to artists with some working knowledge of painting who are interested in improving their abilities in portraiture and figurative work. Artists at all levels receive individual, as well as group instruction. Demonstrations will also be given throughout. Creating a strong foundation is fundamental to a successful painting and essential to creating a portrait echoing the likeness and essence of your model. Supply list available at the Arts Barn. Registration includes model fee.

For full information and registration go to:

https://apm.activecommunities.com/gaithersburgmd/Activity_Search/portraiture-painting/5233

Events and Opportunities

Home - The 29th Annual Strathmore Juried Exhibition

Jan 11–Feb 23, 2020

Home celebrates artistic interpretations of the structural, communal, and emotional aspects of the spaces we inhabit. City apartments, neighborhood porches, and rural residences provide shelter. Sidewalks and playmates make acquaintances neighbors. Dwellings serve as retreats to shape bonds through shared routines and daily meals. In paint, collage, graphite, and ink, artists examine the pleasures, disparity, symbolism, and meaning in the perception or place we call a home.

Opening Reception Thu, Jan 16, 7pm

In the Attic by Leslie Felbain & Daniel Pinha,

Sat & Sun, Jan 18 & 19, 12:30 & 2pm each day

Performance art piece in the galleries, no tickets required

Artists in Fiction Book Club Wed, Jan 22 & Feb 19, 3 & 7pm

Bilingual Talk & Tour for Kids Sat, Feb 1, 11:30am

Curator's Tour Sat, Feb 1, 1pm

The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852-3224
301.581.5200

Hill Center Galleries Regional Juried Exhibition

Wednesday, February 5 - Saturday, April 18

The show runs from February 5 – April 18, 2020. An opening reception with both the juror and artists will take place on February 5, from 6:30-8:30 pm. The reception is free and open to the public. During the reception, Bedolla will award three cash prize winners (First place \$1,000; Second Place \$750, Third Place \$500) and at least five honorable mentions awards. GFAA member Ken Bachman has work on this show.

Hill Center Galleries hours:

Monday-Thursday: 8 a.m.-7 p.m., Fridays: 8 a.m.-6 p.m., Saturdays: 9 a.m.-4 p.m.

Sundays: 10 a.m.-4 p.m.

Hill Center DC, 921 Pennsylvania Avenue, SE, Washington, DC 20003 (202) 549-4172

Events and Opportunities, continued

Bethesda Painting Awards

Deadline: February 21

Attention painters from DC, MD and VA! The Bethesda Painting Awards honors the best painters in the region. The Best in Show winner will be awarded \$10,000, second place will be honored with \$2,000 and third place will be awarded \$1,000.

The work of the eight finalists will be on display at Gallery B from June 3 - 27, 2020. The top prize winners will be announced and honored on Wednesday, June 3rd at a private reception held at Gallery B, 7700 Wisconsin Avenue, Suite E.

For further information, go to <https://www.bethesda.org/bethesda/bethesda-painting-awards>

The Trawick Prize

Deadline: April 6

The Trawick Prize is an annual and regional Contemporary Art Awards funded by Carol Trawick. This juried art competition and exhibition was established in 2002, with the top three winners receiving a total of \$14,000 in prize money: "Best in Show" winners are awarded \$10,000, second place, \$2,000, and third place receives \$1,000. A "young artist", one who is under 30 years of age at the time of submission, is sometimes recognized with a \$1,000 award.

<https://www.bethesda.org/bethesda/trawick-prize>

Bethesda Urban Partnership and Bethesda Arts & Entertainment District, 7700 Old Georgetown Rd., Bethesda, MD 20814 301-215-6660 artist@bethesda.org
www.bethesda.org

More Events and Opportunities

Target Gallery Call for Artists

10th Annual March150 Special Exhibition & Art Sale

March 14 – 31, 2020.

Panel Sales: Monday, January 6 – Monday, February 10, 2020 (or until sold out)

Participation Fee: \$15 (per blank wood panel)

Target Gallery's popular annual exhibition and art sale, March150, returns for the 10th year. Proceeds benefit future exhibitions and programs at Target Gallery and Torpedo Factory Art Center.

This annual all-media exhibition features more than 200 works created and donated by artists local to Alexandria and the greater D.C. region. The only requirement to be included in the exhibition is that all artists must use the gallery-supplied 10" x 10" wood panels. All work in the show is priced at \$150.

Please read the updated guidelines and timeline for 2020!

<http://torpedofactory.org/call-for-entries>

Torpedo Factory Art Center, 105 N. Union St., Alexandria, VA 22314

Email: torpedofactory@alexandriava.gov

The Portrait Society of America 22nd annual International Portrait Competition

The Portrait Society of America is hosting our 22nd annual International Portrait Competition, a competition dedicated to showcasing the finest in portraiture and figurative art. The selected finalists will be:

Invited to exhibit their selected artwork at the prestigious The Art of the Portrait Conference in Orlando, FL, April 16-19, 2020.

Grand Prize winner will receive a cash award of \$25,000

Receive over \$115,000 in cash and prizes presented with special recognition in categories of Painting, Drawing and Sculpture.

Recognition in International Artist magazine, The Art of the Portrait journal and on the Portrait Society's website.

All artists are invited to enter by uploading up to three entries through our online form,

Entry fee is \$45. Submission deadline for uploading your entries is on or before midnight (EST) on February 12, 2020.

Questions? Call us toll-free at 1-877-772-4321 or visit www.portraitsociety.org.