



GAITHERSBURG
FINE ARTS
ASSOCIATION

August 2019

<https://www.gaithersburgfinearts.org/>

President's Message

There is something almost expansive about “the dog days” of summer. Energy is high, the sun is almost always shining and storms are welcome friends to beat the heat. The temperature can almost be unbearable at times with climates skyrocketing, humidity that is stifling, and days that never seem to end.

As humans we celebrate the outdoors by immersing ourselves in it. I know from the beginning of spring to the last vestiges of fall I always seem to find reasons to take a walk, sit under a tree, go camping, or take a much-needed respite on the lake with a kayak or paddleboard.

However, during these “dog days” even I find reasons to be inside where it is cool. When I take them, my walks are relegated to first thing in the day, camping is absolutely non-existent and well, I will always go to the lake. So, July and August are my favorite time to paint. As I stand in my studio, staring at the canvas I am working on, my mind wanders to those outdoor moments and to my connection to nature and calmness fills me and I am able to focus on the canvas right in front of me for just a few hours at a time.

No matter how hectic and busy my days get, those moments are the ones that create peace in my being and a sense of purpose to my day to day. I am able to take a breath and say, I can do this. I look forward to seeing you all in the fall!

Sandra Fretwell
GFAA President

From the Editor's Desk

Hello again! I am excited to see that a couple of our members, Ken Bachman and Jim Hoehn have sent in news of their art on display. I hope you will all go to see it.

We have a new Coordinator of Social Media, Devon Gonteski, who will guide our organization through the magical realms of the Internet. See the following article.

As I noted before, this is our members' publication, and I will be happy to put in any news of interest to the organization, so please send it to me. If you see something and think, Hmm, maybe other artists would like to know about this, send it in! Photos, too, if you have them.

Please include the following in your contributions:

- What is it? Add any comments, etc.
- Where, including street address
- Date and time
- Web address and contact information if needed, as for calls to artists
- Links to web addresses if applicable
- Do you want a byline credited with your name?
- Photos, if you want them included

If you have questions on how to do this, or about anything pertaining to the newsletter, please call me at 301-717-6961 or send an email to DarlaT@aol.com.

Remember, this is a new process and may be modified as we learn what works and what doesn't. I hope to hear from you soon!

Introducing our Social Media Coordinator

Greetings all! My name is Devon Gonteski, and I am the Social Media Coordinator for GFAA.

A bit about me. I have drawn and painted for most of my life, both in and outside of my education. I currently work full-time as an engineer, but my weekends are spent teaching paint n' sips in the Northern Virginia area. My goal as GFAA's Social Media Coordinator is to utilize the ability of digital platforms to both spread the word of our existence in order to expand our group membership, as well as connecting us locally, nationally, and internationally to fellow artists with the potential of attracting future guest speakers.

We currently have both a Facebook page and an Instagram page, the latter titled "gfaa_art." If you are not already on Instagram, I highly encourage you to join; outside of following what our organization is up to, it is an excellent platform for artists to share their work and amass a wide following!

One of my immediate plans for our Instagram page, in particular, is to regularly showcase our members and their art to the public. Each featured artist will provide a few photos of their works

alongside an answered questionnaire discussing their personal artistic process for captions. Our goal is for GFAA to feature at least one member a month; if you are interested, please send an email to dgonteski@gmail.com so that you can be sent the questionnaire!

GFAA Web Master

Do you have a website? Link it to the GFAA Site! By adding the GFAA website link to your website you are increasing the traffic flow of both websites! (More traffic means more business) You can also have us link to yours! On the members page, once we have added your web address link, people will be able to click on your name and go straight to your website! Send your link requests to Matt Baker swingsft@comcast.net

Did you know that on our website, there is a place for you to showcase your work? We have a Member's Portfolio! Once it is uploaded, your work is visible to all who "Googles" or logs in from our main web page. It is very easy to add your work to the portfolio.

Each artist may have a slide show page that includes six images in sequence. Artist should provide a Bio of 450 characters or less including spaces. Provide a brief description of the scope of your work to be used as a tag line under your name.

Example: Acrylic and Mixed Media or Sketches of Spain. Site will be updated once each quarter starting in April. Submit your images no later than the second Friday of that quarter's month. See schedule below. Existing images will continue to be shown unless removed by artist's request or inactivity in GFAA. No purchase of art work sold as a result of viewing on this website will be handled in any way by GFAA. All transactions are the responsibility of the artist.

Submitted Image Requirements: All images should be .JPGs, between 480 and 640 pixels on smaller side, and ready for viewing. Webmaster cannot rework poor quality images and will not publish any unacceptable art due to content or condition. All images must be void of distracting reflections such as glass hot spots or shadows - always photograph artwork before mounting under glass. Name each image with the title, this ensures no mix-ups. Note: titles are limited to 35 characters including spaces. The description for each image will have the: media, substrate (if applicable), and size. Example: Oil on canvas board 12" x 16".

You must have an active membership in GFAA to participate.

Email your Bio and 6 images to Matt Baker swingsft@comcast.net

From our Shows Chairman

Kentland Mansion Juried Show

I just want to let you know that the Kentland Show displayed our works of art for three months and we received many compliments. I'd like to congratulate Virginia Chandler who showed an acrylic painting call "The Traveler" and sold it. Also, Gail Kaplan-Wassel showed a painting that was done in alcohol ink called "Spring Explosion" and sold it. Again, congratulations to both ladies !!

We have been invited back to do another juried showing for 2020. The show will run from March 13th - May 11, 2012. If you would like to volunteer and be on a committee, I need to find a juror for this show. It's not too early to be looking for a juror and it's a good way to volunteer and help out your fellow GFAA members. This committee would need to come up with names of individuals that could possibly be jurors, interview them to see if they would like to juror our show and also are available. The committee would also need to narrow down the candidates and make a recommendation to me. If you would like to be on this committee, please indicate that on the volunteer form that will be presented at the first GFAA meeting in September.

Bob Maarsen

rmaarsen@verizon.net

Sibley Memorial Hospital Art Exhibit

The **SIBLEY ART SHOW HAS BEEN CANCELED**. Unfortunately, the area that was being used as a gallery is now under construction. It is not known if a new area will be dedicated as a gallery but, if we can work out the detail and set new dates, I'll let you know.

TAG Gallery Le Salon show

SHOW DATES

August 2–31, 2019; Opening Reception: August 3, 5–9 pm

GALLERY HOURS: Fridays, Saturdays, 12–9 pm, Sunday 12–5 pm, or by appointment
Please call (301) 696-8187 during gallery hours.

TAG/The Artists Gallery, 216 N. Market St., Frederick, MD 21701

TheArtistsGalleryFrederick.com

GFAA Membership

Hi,

My name is Sandy Fritter. I'm your new Membership Chair. Some of you may remember me as I've been around for a while. I was GFAA President back in the early 2000's and have enjoyed my membership ever since.

My goal is to of course increase GFAA Membership, but it's also about helping out. It's an easy way to meet people, get out of yourself, do something for another human who needs support.

First I'd like to have a couple of members volunteer to help with recruitment. They would:

- 1.Attend shows and advertise GFAA by dropping off brochures fliers & cards
- 2.Talk to prospective members about joining.

Why? Meaningful meetings- great connections & friendships, learning opportunities, and of course great shows. Surprises too!

The next goal is to form small groups. An example might be a small painting group that meets weekly to paint at a school for a class.

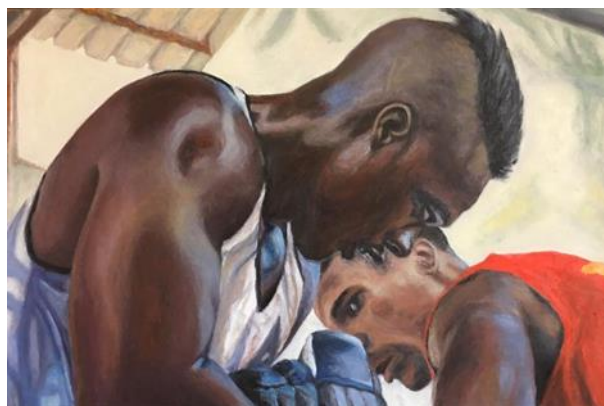
Finally, smaller groups that might become friends and paint together in the same medium.

As you will read or already know membership dues are paid before September 1, 2019

Programs

We have a great line up for programs this year. We have Allen Bentley returning to speak with us again. We also have Skip Lawrence and Maggie Siner coming up. Just to name a few. We will have another special meeting in the winter so stay tuned!

We do not have a new VP of Programs. If you would like to volunteer to take this position or if you have any ideas for future speakers please contact Sandra at sandra@paintingsbysandra.com



Endurance, by Ken Bachman

Ken Bachman Solo Show

A solo exhibit of member Ken Bachman's portraits and figures will be on display at Signal Financial's DC gallery (1101 New York Avenue NW) throughout August, with the reception on August 1 from 6 to 8pm. All are invited to attend.

Jim Hoehn Art at MFA Midsummer Madness

Member Jim Hoehn will have art on display at the Maryland Federation of Art's Midsummer Madness show in Annapolis (July 24 to August 15). This will also be part of the Annapolis Art Walk on August 15th

Circle Gallery, 18 State Circle Annapolis, 21401 410-268-4566 <http://mdfedart.com/>

2019 Washington Arts Council Opportunities

Call for Artists Purple Haze: Selective Perception

The Washington County Arts Council, Inc. (WCAC) and Washington Goes Purple invite local artists working in any medium to submit their art for a September 2019 exhibit, **"Purple Haze: Selective Perception."** The juried community art exhibit will run from August 29, 2019 through October 1, 2019 with an opening reception on Thursday, August 29, 2019 from 5pm to 7pm. The exhibit, "Purple Haze: Selective Perceptions", strives to build awareness in our communities to "stand against substance abuse." Artists are encouraged to submit up to three entries with the Call/Guidelines/Entry Form.

The Washington County Arts Council is accepting proposals for its **2020 gallery exhibits**. Procedures, Hanging Specifications and the WCAC Galleries Floor Plan are now available at <https://www.washingtoncountyarts.com/procedure/> or by calling Gallery Manager Chris Brewer.

Chris Brewer, Gallery Manager

Washington County Arts Council, 34 South Potomac Street Suite 100,
Hagerstown, MD 21740, (301) 791-3132

gallerymanager@washingtoncountyarts.com www.washingtoncountyarts.com

The Over 70 Show | August 3 – September 1, 2019

The Over 70 Show features artwork of all mediums by individuals who are 70 years of age or older. We encourage artists of all skill levels to submit work in order to demonstrate the wide range of styles, techniques, and interests that makes art a powerful tool for well-being.

Submission Guidelines: Artists aged 70 or older are invited to submit one (1) work of art. All mediums are eligible including drawing, painting, photography, sculpture, ceramics, illustrations, and mixed media. All submissions will be included in the exhibition unless otherwise indicated by The Delaplaine Arts Center staff.

Delivery of Artwork: Sunday, July 28th, 2019 11:00 a.m. – 5:00 p.m. and Monday, July 29th, 2019 from 10:00 a.m. – 5:00 p.m.

Conditions of Exhibition: Artwork must remain on view for the duration of the exhibit. Artists are solely responsible for shipping, delivery, and pick up. All artwork must be received by the Delaplaine ready to hang or install. Framed artworks must be fitted firmly in a frame with wire for hanging (taut wire should be at least 1/3 distance from the top of the frame).

If you have any questions, please email Sydney Dexter at sdexter@delaplaine.org, or call 301-698-0656 x 108.

Fill out the information below and leave it attached to this sheet (please print).

Name: _____
Phone: _____
Email: _____
Title: _____
Medium: _____
Price: _____
NFS Insurance Value: _____

Attach this label to the back, upper right corner of your work (please print).

The Over 70 Show

Name: _____
Phone: _____
Email: _____
Title: _____
Medium: _____
Price: _____
NFS Insurance Value: _____